



*Copenhagen Artists represents  
Emmanuel Pahud.*

## **EMMANUEL PAHUD, FLUTE**

Named 'Instrumentalist of the Year 1997' at the prestigious 'Victoires de la Musique' award ceremony in Paris, the Swiss-French flutist Emmanuel Pahud is one of today's most exciting and adventurous musicians. He was born in Geneva in January 1970 and started to study music at the age of six. He graduated in 1990 with 'the Premier Prix' from the Conservatoire National Supérieur de Musique de Paris, after which he continued his studies with Aurele Nicolet.

He has won first prize in many major international music competitions like 'Kobe' in 1989 and 'Duino' in 1988, then won eight out of the twelve special prizes at 'the Concours de Genève' in 1992! He took 'the Soloists Prize' in the World-wide French-speaking Community Radio Awards, and 'the European Council's Juventus Prize'. He is also a laureate of the Yehudi Menuhin Foundation and of the International Tribune for Musicians of UNESCO.

At the age of 22, Emmanuel Pahud was appointed Principal Flute of the Berlin Philharmonic Orchestra under Claudio Abbado, a post to which he returned in 2002 after an 18-month sabbatical when he taught the Virtuosity Class at the Geneva Conservatoire.

Emmanuel appears regularly at leading festivals throughout Europe, the USA and the Far East. He has appeared as soloist with many of the world's leading orchestras including the Berlin Philharmonic, London Philharmonic, Zurich Tonhalle, Bayerischer Rundfunk, Danish Radio, Philharmonique de Radio France, Mariinski, Minnesota Symphony, Camerata Salzburg, Deutsche Kammerphilharmonie, Washington National Symphony, NHK Symphony, Australian Chamber and Scottish Chamber orchestras. He's collaborated with conductors such as Abbado, Rattle, Zinman, Maazel, Gergiev, Gardiner, Harding, Järvi, Pinnock, Jordan, Rostropovich or Perlman. Over the next season Emmanuel will be performing with the Orchestre Philharmonique de France, Orchestre de la Suisse Romande, Camerata Salzburg, Deutsche Kammerphilharmonie, a European tour with the Australian Chamber Orchestra, the Berlin Philharmonic with Sir Simon Rattle and the Berlin Baroque Soloists.

Emmanuel Pahud is also a dedicated chamber musician. He has recently toured Europe, North America and Japan in recital with pianists Eric Le Sage, Yefim Bronfman and Hélène

Grimaud, as well as jazzing with Jacky Terrasson. Highlights of the coming season include a Japanese tour with Les Vents Français, a European recital tour with Hélène Grimaud and recitals in the US with Yefim Bronfman. He has been chosen as 'Artiste Étoile' for the 2006 Lucerne Festival and over the next two seasons will be premiering new flute concertos by Matthias Pintscher, Michael Jarrell and Marc-André Dalbavie.

Emmanuel Pahud's discography has earned him many awards, including several 'TV-Victoires de la Musique', 'Diapason d'Or', Radio France's 'Recording of the Year', several 'Fono-Forum' and 'TV-Echo Awards' in Germany, 'Record Geijutsu' or 'Ongaku no Tomo Award' from the Japanese record industry. In 1996 he signed an exclusive solo recording contract with EMI. His discs have all been released to unanimous critical acclaim: "I haven't heard a flautist on disc that I like as much as Pahud" - American Record Guide; "Surpassing any previous recordings of the Mozart quartets" - BBC Music Magazine; "This signals the arrival of a new master flautist" - The Guardian; "Don't miss any of Pahud's recordings!" - Diapason, and Pahud's collaboration with EMI is set to be one of the most significant contributions to recorded flute music. His most recent releases are a disc with Khatchaturian and Ibert's flute concertos (Zurich Tonhalle with Zinman), a recital disc with harpist Mariko Anraku, and his Franck, Widor and R. Strauss sonatas with Eric Le sage has been out since the autumn of 2004. In June 2005 he recorded Vivaldi concertos with the Australian Chamber Orchestra released in 2006.